

Requests to film in The Slate Landscape of Northwest Wales World Heritage Site

Slate, quarried from mountain-slope and valley-floor, or mined from the bowels of the earth, hewn by sweat, blood and silicotic lungs, was the all-purpose material of our communities. Slate from Northwest Wales, exported to domestic and global markets 'roofed the world'. It is a physical legacy we must protect to hand on to future generations. The towns, villages and communities which developed in quarrying areas were, and still are Welsh language strongholds; this is also living landscape which contributes to our economic well-being.

Llechi Cymru welcomes any opportunity to share our special landscape with new audiences. However, please make sure of the following if seeking permission to conduct filming work etc., in the World Heritage Site. It's important to pay heed to this special, historic, cultural landscape and the communities which live and work here.

Llechi Cymru, which comprises Cyngor Gwynedd (Local Authority) and partners, does not own all the land in the Slate Landscape of Northwest Wales World Heritage Site, therefore it is essential to obtain permission from corresponding landowners before undertaking any filming work or photography.

Film and television producers must obtain landowner permission if intending to:

- Film and/or take photographs
- Use drones

Film and television producers must obtain permission from the local authority if:

- Intending to film and/or take photographs on or next to public highways
- Your proposed work will in any way obstruct the use of a public space (for example pavements or footpaths)

Further information on filming on local authority land is available here:

[Filming Enquiries in Gwynedd.](#)

To make a request to film in the Slate Landscape of Northwest Wales World Heritage Site, contact:

[llechi@gwynedd.llyw.cymru.](mailto:llechi@gwynedd.llyw.cymru)

You'll need to provide the following information:

- Contact details (phone number, email address)
- Filming location (a grid reference, post code, What3words. You can also include maps or pictures)
- Proposed dates and times of filming
- Number of people in the film crew (e.g. presenters, camera operators, sound crew, runners, catering, security etc.)
- Number of vehicles
- Any other relevant information relating to the request

If you know exactly where you would like to film, see below for the direct contact details of some locations. If the location you would like to use is not on the list below, contact llechi@gwynedd.llyw.cymru.

- **National Slate Museum, Gilfach Ddu, Llanberis**
[Location](#)
[Website](#)
[Contact](#)
- **The National Trust, Penrhyn Castle, Bangor**
[Location](#)
[Website](#)
[Contact](#)
- **Parc Padarn Country Park, Gilfach Ddu, Llanberis**
[Location](#)
[Website](#)
[Contact](#)
- **Eryri National Park**
[Map](#)
[Website](#)
[Contact](#)
- **Bangor University**
[Location](#)
[Website](#)
[Contact](#)

Things to consider when making a filming request:

Timely requests: whilst every effort will be made to meet the requirements of television and film production companies, we will also pay due consideration to our landscape – which includes the communities which live and work here as well as our historic assets - buildings, structures etc. To ensure fairness to all concerned, **at least a fortnight's notice** will be required for filming requests. Short notice or last-minute requests may be refused.

Safety: a risk assessment and public liability Insurance for filming work are the responsibility of the production company. It's possible a landowner will ask for copies of relevant documents.

This can be a challenging environment - for information on how to stay safe when visiting the slate landscape, click [here](#).

Fees: it's possible there will be a fee for filming at specific sites. Further information supplied upon discussion with landowners.

Parking: we ask production companies to use public car parks wherever possible. Local authority parking locations and 'pay and display' parking charges can be viewed [here](#).

Respecting the World Heritage Site: much of the World Heritage Site is afforded statutory protection and certain works may require Scheduled Monument Consent. Click here for further information:

[Scheduled monument consent | Cadw](#). We suggest contacting Cadw directly for an early discussion and further advice if there is potential for any works requiring this consent: ScheduledMonuments@gov.wales.

Respecting Gwynedd Communities: we kindly ask all film crews to respect the area’s communities, to park considerately and to take your litter home with you. Perhaps you are in a position to offer something to a local community in return for filming there? Past examples of generous support include:

- Financial contributions to local organisations (such as social enterprises, community councils or local charities)
- Work experience opportunities for local residents
- Workshops for local groups
- Contributions towards local conservation work/improvements to the historic built environment

Looking for some ideas on any of the above? Email us for suggestions: llechi@gwynedd.llyw.cymru.

Useful background information on the World Heritage Site:

Name	The Slate Landscape of Northwest Wales World Heritage Site
Short form	Llechi Cymru / Wales Slate
Six component parts	<ol style="list-style-type: none"> 1. Penrhyn Slate Quarry and Bethesda, and the Ogwen Valley to Porth Penrhyn 2. Dinorwig Slate Quarry Mountain Landscape 3. Nantlle Valley Slate Quarry Landscape 4. Gorseddau and Prince of Wales Slate Quarries, Railways and Mill 5. Ffestiniog: it’s Slate Mines and Quarries, ‘city of slates’ and Railway to Porthmadog 6. Bryneglwys Slate Quarry, Abergynolwyn Village and the Tallyllyn Railway
Website	www.llechi.cymru
UNESCO website	The Slate Landscape of Northwest Wales - UNESCO World Heritage Centre
Social media	@llechicymru (Instagram , Facebook , Bluesky , YouTube)
Metadata	#llechicymru #waleslate